

TRIUMPHAL MARCH

FROM CARACTACUS

Edward Elgar
Freely transcribed by Geoff Kingston

Allegro Maestoso (♩ = 108)

A

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd Bassoons

1st & 2nd Horns in F

3rd & 4th Horns in F

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Tenor Trombone

2nd Tenor Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Snare Drum

Triangle

Cymbals

Bass Drum

Glockenspiel

Piano (Optional)

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.

Tpt.

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pnc.

G

Picc.

Fis.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.

Tpt.

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pnc.

8^{va}

8^{va}

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poco meno mosso

The musical score is arranged in a standard orchestral format. The woodwinds (Clarinets, Bass Clarinet, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium, Tuba) and percussion (Timpani, Snare Drum, Triangle, Cymbals, Bass Drum, Glockenspiel) parts are in the upper staves. The strings (Violins, Violas, Cellos, Double Basses) and Piano are in the lower staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large diagonal watermark 'Sample Only SafeMusic Ltd' is present across the page.

K

Picc.

Fls.

Obs.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs.

T. Sax.

B. Sax.

Bsns.

Hns. 1-2

Hns. 3-4

Tpt.

Tpt.

Tpt. 1

Tpts. 2-3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pnc.

sf

p

dim. molto

p dolce

Solo.

p

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Picc. *ff* *3* *ff* *3* *ff* *3* *sf*
 Fls. *ff* *3* *ff* *3* *ff* *3* *sf*
 Obs. *ff* *3* *ff* *3* *ff* *3* *sf* *sf*
 Cl.1 *ff* *3* *ff* *3* *ff* *3* *p < ff* *p < ff*
 Cl.2 *ff* *3* *ff* *3* *ff* *3* *p < ff* *p < ff*
 Cl.3 *ff* *3* *ff* *3* *ff* *3* *p < ff* *p < ff*
 B. Cl. *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 A.Saxs. *ff* *3* *f* *cresc.* *ff* *3* *ff* *3* *sf* *sf*
 T.Sax. *ff* *3* *f* *cresc.* *ff* *3* *ff* *3* *sf* *sf*
 B.Sax. *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 Bsns. *ff* *3* *f* *cresc.* *ff* *3* *ff* *3* *ff* *3*
 Hns.1-2 *ff* *3* *f* *cresc.* *ff* *3* *ff* *3* *ff* *3*
 Hns.3-4 *ff* *3* *f* *cresc.* *ff* *3* *ff* *3* *ff* *3*
 Tpt. *ff* *3* *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 Tpt. *ff* *3* *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 Tpt.1 *ff* *3* *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 Tpts.2-3 *ff* *3* *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 Tbn.1 *ff* *3* *sf* *sf* *ff* *3* *ff* *3* *ff* *3*
 Tbn.2 *ff* *3* *sf* *sf* *ff* *3* *ff* *3* *ff* *3*
 B.Tbn. *ff* *3* *sf* *sf* *ff* *3* *ff* *3*
 Euph. *ff* *3* *sf* *mf* *cresc.* *ff* *3* *ff* *3* *sf* *sf*
 Tba. *ff* *3* *ff* *3* *ff* *3* *ff* *3*
 Timp. *ff* *3* *ff* *3*
 S. D. *sf* *3* *sf* *3*
 Tri. *sf* *3* *sf* *3*
 Cym. *f* *f*
 B. D. *f*
 Glock. *f*
 Pnc. *ff*

Allargando **N** Tempo primo

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Largamente

The image displays a page of a musical score for a full orchestra and piano. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxs.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bassoon (Bsns.), Horns 1-2 (Hns.1-2), Horns 3-4 (Hns.3-4), Trumpet (Tpt.), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpts.2-3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tbo.), and Timpani (Timp.). The piano part (Pnc.) is at the bottom. The score features various musical notations, including dynamics (ff, f, sf, sfz), articulation (accents), and performance directions like 'Largamente' and 'Gliss'. A large, diagonal watermark reading 'Sample Only Safe Music Ltd' is superimposed over the central portion of the score.

Q Animato

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.

Tpt.

Tpt.1

Tpts.2-3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Tri.

Cym.

B. D.

Glock.

Pnc.

R

Picc.
Fls.
Obs.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Saxs.
T.Sax.
B.Sax.
Bsns.
Hns.1-2
Hns.3-4
Tpt.
Tpt.
Tpt.1
Tpts.2-3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Timp.
S. D.
Tri.
Cym.
B. D.
Glock.
Pnc.

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